



gutter snipe

Anot her Pretty Face

Rude Boy review

UB 40

Girls & Violence

CRASS

VOL. II

Nº 1

25p

'Bunch Of Thugs'

THE 1980'S' GIRL

NIGHT OUT

Is my hair OK?
Is my shadow too bright?
Is my lipstick smudged?
Do I look alright?

A perfume as sensual as...

You can never tell
in minutes with Maxi Nails.

Have you had a bath?
Are you wearing a belt?
You've got stains on your trousers.
You must have felt...

You can lead a...

This bloody car is freezing
It's always the same
Will you never fix the window?
It's pouring with rain

Beautiful Skin
by Ella Baché Paris

Hello it's nice to see you
yes we did enjoy the show
it was a lovely evening
And it wasn't far to go

YOU ARE TALK
KISS IT.

Does my stomach show?
Shall I pull it in?
My ass sticks out
I'll never get thin!

2. Apply the powder and liquid
formula.

You picked them up! OFFER
Great Lash

They're not in my bag 'tis a Lash.
I don't know where the tickets are
Don't tell me I'm a slag!

We're always bloody late
Everywhere we go
I don't know why we bother
We've missed half the show

Lil-lets

BEAUTY TRAINING

Good part-time courses,
out the year.

Send s.a.e. to
The Young College
Street

Cosmetics by
MAX FACTOR

Maxi

Make pretty faces with Maxi.

Sales Invoice

Date: 12/1/84
VAT Reg No: 19
From: Telephone: 01 834 4761

To... issue I. Why volume II? Two reasons months since our last issue - so naturally the collective has changed quite a bit, and the music scene has changed a hell of a lot since we started.

£180.00 is the outstanding balance for the appearance of Angelic Upstarts at Shearwater on 26/10/84. Balance of £20 to be paid.

We were going to pack it all in, but we agreed to do the Open Door prog - I think first, the response to that is basically what made us change our mind. We thought that the era of fanzines was finished when the first wave of Punk died, but now some of us reckon that it hasn't died only changed so we are going again.

Terms
Why did we stop six months ago? Well we were ready to produce another issue when we met Secret Affair! Not as stunning as it sounds, for those of you that saw us on telly you well know that Telford is not the most exciting place on earth. We decided to change all that by bringing the best in live music to the area, we booked a cross section of bands. The Upstarts for the punks; Specials for rudie/skins and Secret Affair

for the mods. The cost was enormous the Upstarts £700; Specials £1,000; Secret Affair £550 then we had to hire a hall, security buy whiskey etc. for the bands, all of which added another £250+ to costs. We lost a lot on the Upstarts after the NF threatened to smash it up, and we had really bad money worries when the Specials came to play - would we have enough to pay them? Well we needn't have worried it sold out and then the Specials made a substantial donation to us, which none of us will forget, cheers lads.

So we go into Secret Affair fairly hopeful, but Ian Page got lost only to be found forty-five minutes after they should have gone on stage. The tour manager gave us a load of bollocks about it, they did twenty-five minute set, though we booked them for one hour. At the end of the concert roadies 'accidently' had 50 LPs of ours (which we hadn't paid for) t-shirts and badges worth about £50 (also unpaid for) into their van. We ended the night £300 in debt, and despite all our attempts to recover the stuff no chance - the promoter knows nothing, pop papers aren't interested, we even tried Paul Foot in the Mirror but no good. It ended up with a couple of us personally paying off most of the debt, although we still owe £100. A lot of members of the collective were so pissed off with the whole thing they just packed it all in.

WE'RE BACK



So that is the major reason we haven't produced a fanzine since. The other reason is the change of scene. For this issue there are only three of us left (New blood with similar anti-racist/anti-sexist views who like good music welcome), one of us is going to Italy in April and another thinks the scene has changed so much she doesn't know whether to carry on or not. But we will, although as you've probably read about the closure of Small Wonder becos of the end of the punk ideals of a couple of years ago - you need to think carefully why carry on and where are you going.

There are loads of reasons for carrying on though; its still fun to make Guttersnipe (we wouldn't do it if it wasn't) second; we still think we've got something to say, third;

there's got to be an alternative to the awful music press, fourth; just cos punk is dead (is it?) there's no reason why fanzine's should be, before punk they had fanzines only they were called 'underground' magazines. You can think up lots more reasons, but you can do it cos I don't want to.

managers council



Finally just to clear a misunderstanding we don't (unfortunately) stand a Arts Council Grant, or anything like that. Our fanzines is produced by us and paid for by us. We have just heard that a new fanzine in Yorkshire is getting support from Manpower Services Commission.

I really like Secret Affair records. Should I see a Doctor? Management committee on projects committee on regular meetings. Mr Russell Sherry had a meeting in December. I'm not raised any objections or raised any about the project.

ONE-SIDED

Guttersnipe, the letter continued at the end of the letter, was produced at a county official as stated. The sub-committee on had based its decision on a one-sided view of a complex new was presented by county council officers who were at best indifferent to the project, say the letter.

CRASS & POISON GIRLS -

Digbeth Civic Hall

The anarchist/punk band with the fanatical following are in town to do a gig - expenses only - to raise money for the anarchist group known as 021 or Anarchy in Birmingham. Guttersnipe decide to see how Crass have changed since we last saw them - late last year. That time there'd been some trouble but not much, luckily we all had tickets in advance cos it was sold out.

Pass outs now available all up to the pub, I think the landlord is surprised by his weird customers still it was great I bought a pint of mild and got change out of a fiver, but I only gave the barmaid 50p!!

As the gig is supposed to go on until midnight we leave the pub at 10.15, on the way back we met a punk with a split lip - skins at work. Crass were already on stage feet planted screaming anarchy - fight war not wars. As one person was carried out pouring with blood an ambulance is ordered for the girl with a broken collar bone. Crass look worried, they start rushing their set - preaching peace as war spills on to the dance floor. By 10.45 they are doing the only encore we get - Punk is dead - I agree punk idealism is dead but not punk fashion. Someone from 021 asked us to 'talk' to the skins and prevent more trouble, as most of us at digbeth Pig Sty are outside no more trouble happened.

As we made our way to the rear of Digbeth a straight looking punk was mugged for his ticket by a group of skins - gonna be a night like that! To get near the hall we had to push our way through loads of kids trying to get past some bouncers on the gate - inside its worse no bar, place so full you can hardly get in no pass outs - worried about trouble outside. More punks than I have ever seen before, certainly since '77, seems to be the same everywhere??? Some skins at one side of the stage, things feel a bit tense - always seem to these days at gigs. Flan's there and I have a chat with him about scooters - well he's got one and so, he says, have about ten other skins. They go on a run with the mods, so feeling between the skins and the mods in Brum shouldn't be too bad. But between skins and punks (or Punks & Punks) well that's another thing.

While I hang about talking to Flan and Simon (from Inferno) and various people from 021 Poison Girls are on - I didn't notice them at all apart from the fact they have a couple of 'older' members in the band, which is great by me. Sorry I can't say more about the band but I can't remember them at all.



Although when we went to have a cup of coffee at a cafe next door to the pig sty they came and removed us - obviously there not into bondage so up theirs.

A Taste of Battle

IN 1940, WHEN BRITAIN STOOD ALONE, SHE FOUGHT NOT ONLY FOR HER OWN LIFE, BUT FOR FREEDOM EVERYWHERE. AFTER A BLAZE OF PATRIOTISM TRAINED THE FALL AND CRAMPS PLAYED

The Fall and Cramps played Birmingham University not so long back, the Fall were apparently "Tremendous" doing three encores and Mark Smith announced it was the last time the band will ever play "rouche rumble". The place was only half full and despite the students union losing money, still turned away non N.U.S.C. card holders. Typical.

Limited Talent

in

just LIVING,

MAD

MUSIC

MYSTERY

Friday 25th April 8pm.

Madeley Court Theatre.

... E
... NO
... DRAMA... DRAMA...

THE DARK —
LONDON'S TOP PUNK
BAND ARE GIGGING
REGULARLY AGAIN
SEE 'EM AT THE
HOPE n ANCHOR
APRIL 16th

Limited Talent are a local band who started in late '79, they are basically a Punk Rock / New Wave group.

Other musical interests, are Grass, Pistols, Hawkwind, Gong, Motorhead, & The Bonzo Dog Band.

Also Glen Miller, but that's sceptical, Elvis is dead and I saw a por - hole today.

We don't rely on capital businesses because nobody will back us yet, we formed the Telford Music Alliance

which now consists of 6 bands: - Private Vice, Dominant 5%, The Bored, ORINJ + YELIA KurTallN Rayz.

We consist of 6 people :

M.Lilley.....

Jah Noddy.....

Scotty.....

Mark.....

Prestwood.....

S.S.....

Bass.....

Guitar.....

Things with skins pulled across them.

Scoty.....

Vocals.....

Synth.....

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LIMITED TALENT



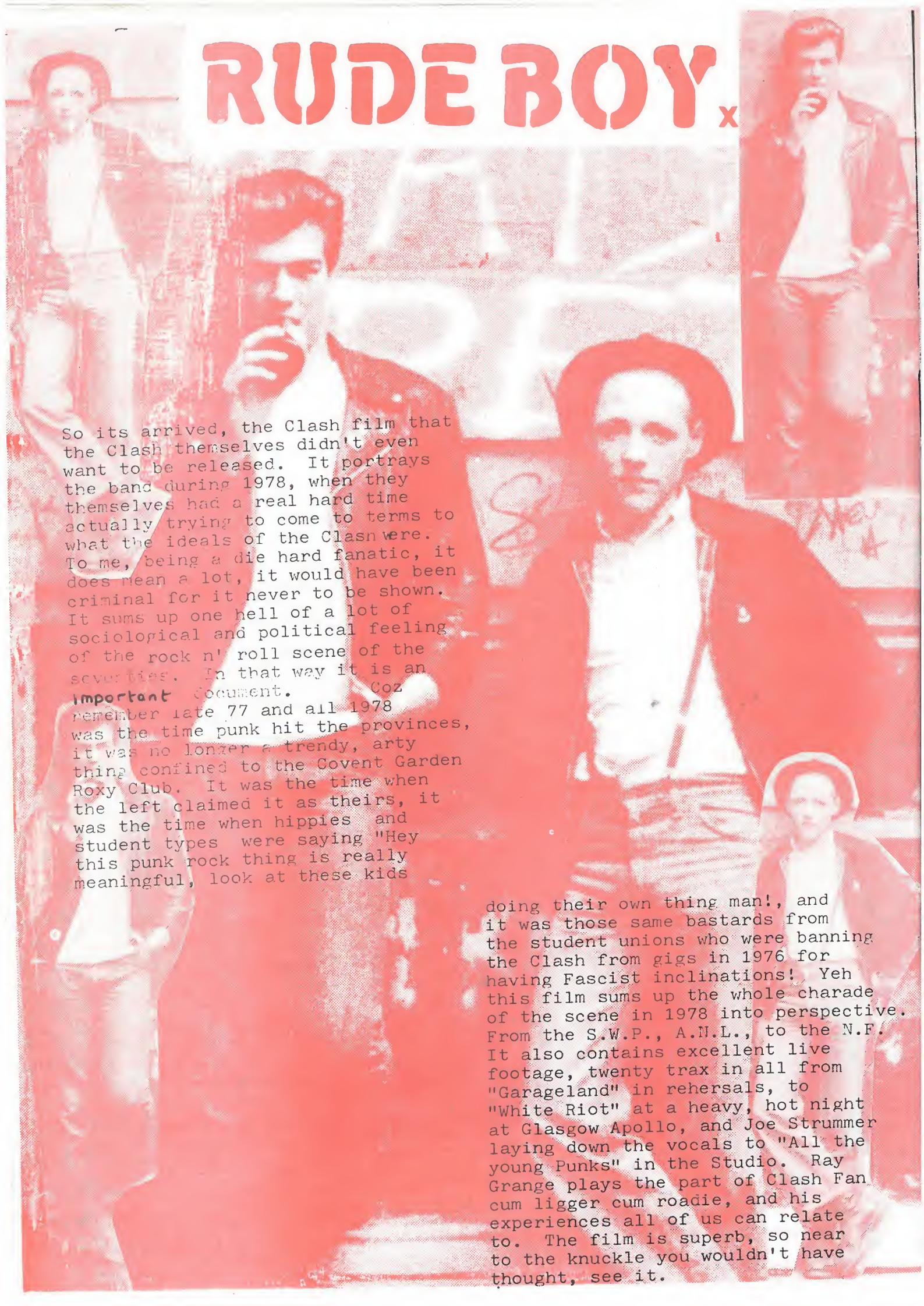
CAPITAL LETTERS, Wolverhampton's top reggae band were surprised to find themselves banned from the Rising Star - Bilston - the top reggae venue outside London, and the club where LETTERS were almost a residential band not long ago. Reason for the ban - NORASTAS ALLOWED IN!

NEW ORDER
Dooleus influenced
new-wave band,
ready for gigs May
Ring Mick, Telford 47685.

CARELESS
TALK

A Beat Group, who were recently premiered on BBC and recently featured support to famed London mods The Circles. Can be contacted for bookings by ringing Telford 52515.

RUDE BOY



So its arrived, the Clash film that the Clash themselves didn't even want to be released. It portrays the band during 1978, when they themselves had a real hard time actually trying to come to terms to what the ideals of the Clash were. To me, being a die hard fanatic, it does mean a lot, it would have been criminal for it never to be shown. It sums up one hell of a lot of sociological and political feeling of the rock n' roll scene of the seventies. In that way it is an important document. Coz remember late 77 and all 1978 was the time punk hit the provinces, it was no longer a trendy, arty thing confined to the Covent Garden Roxy Club. It was the time when the left claimed it as theirs, it was the time when hippies and student types were saying "Hey this punk rock thing is really meaningful, look at these kids

doing their own thing man!", and it was those same bastards from the student unions who were banning the Clash from gigs in 1976 for having Fascist inclinations! Yeh this film sums up the whole charade of the scene in 1978 into perspective. From the S.W.P., A.N.L., to the N.F. It also contains excellent live footage, twenty trax in all from "Garageland" in rehearsals, to "White Riot" at a heavy, hot night at Glasgow Apollo, and Joe Strummer laying down the vocals to "All the young Punks" in the Studio. Ray Grange plays the part of Clash Fan cum ligger cum roadie, and his experiences all of us can relate to. The film is superb, so near to the knuckle you wouldn't have thought, see it.

ONE OF OUR WEEKEND SCHOOLS

Because we have had so many letters asking how to put a fanzine together we have decided to put down a few ideas here (we are writing back to all those who wrote to give more precise details about printing etc.)

(i) The most important thing is to want to do it - having the ideas to make your fanzine unique. We have certain rules' which we try to stick, we're anti-racist, anti-sexist, produce the fanzine as a collective (nobody is in charge) ½ the fanzine is on music, we always have a 2 page centre piece something of interest to young people. No one signs the articles - we have other rules - get your own guide for what you want to produce.

(ii) Once you know what you want in it, and have been to a few gigs so you can review them the writing is easy (but boring!) Most groups will give interviews to fanzines, especially new bands, big bands e.g. Jam, Clash etc. are best approached

via their record label when they are playing somewhere near you. When you write do it in ordinary words, people are pissed off with the music press becos of their pretentious style, don't copy Bushell!

(iii) Typing and layout. Typing really is the hard bit, if you don't know someone who types, we don't - it takes ages, you make a lot of mistakes have to keep re-doing it - Don't forget though you don't have to type everything hand written stuff makes a nice contrast sometimes - also you can use stencils for headlines, cover info etc. Layout is what gives your fanzine your trademark if you do it properly, too many fanzines turn out page after page of closely typed script. Its great to have so much to say, but its no good if people won't read it. A well laid out page, with a good balance between words and clear pictures, is of far more interest to a reader than a sensational but dull written piece. Photos are important, if readers also read NME and Sounds, so ripping off their pictures is a bit of a con

(iv) Now the thing is ready to produce, there are three ways - photo-copy, duplicate, print. Photo-copy - usually the most expensive method - difficult to cover costs on fanzine sales, I don't like most fanzines produced by this method.

Duplicate - the cheapest, and best method for local fanzines. It is usually possible to get your hands on one where ever you are - two problems though; photos often can't be used and even on more modern machines the quality of pictures is not high; general presentation tends to be poor, they look home-made (which may not be a criticism). Our first one was duplicated, and mainly for cost reasons I would advise all groups to duplicate first issue as costs don't set out of hand.

Print - the best way to turn out 'smart', 'professional' fanzines, more than double the cost of any duplicating, you have to be able to get your hands onto an off-set litho or similar machine, and you need a skilled printer - usually the only way to be able to do this is to have a community print shop near

you - we have, and get charged materials cost plus a small amount miles below commercial charges. (If anybody wants to know the address of their nearest community print shop write to us and we'll find out)

(v) Selling them. To cover costs and make some towards your next issue, or whatever, the price you sell them at is important. If you can charge for adverts that helps - we don't carry ads, cos we think it leads to outside pressure on the fanzine (we don't receive many free records 'cos we only review records that we want to). We began by selling them in the street, but that is difficult, we sell them through record shops, and at fairs (the best way). Now most local record shops are O.K. If you want national distribution Rough Trade will help you, if you send them some they'll put them on sale, and they don't charge you, most shops do.

Telford's minority of young moaners

I APPRECIATE that the BBC-2 Open Door programme is specifically designed to give an airing to those who would be unlikely to otherwise get television time.

But it was a pity that the rubbish about something called Gutternape, which lurks in Telford and is expounded by scruffy individuals ill-equipped to express themselves, ever saw the light of day.

This was one abortive effort I would cheerfully have censor.

No better example of the dreary, chip-on-the-shoulder picture painted by a girl with a violent-coloured head, a close-cropped hair with a shaved side and another who thought he could sing but couldn't.

I don't mind anybody expressing their point of view, no matter how daft. But that programme just could have given the impression that the whole of Telford was the dead-end city these kids claimed.

In the usual soft stuff from healthy youngsters which sticks in my throat. Nothing to do... we have to go back to Birmingham.

Telford has its share. But there is plenty to do - far more than in many other parts of the country as it happens - loads of challenges and numerous ways in which imaginative youngsters could get their own projects off the ground.

And if the Gutternape lot - or anybody else come to that - don't like it, are not prepared to contribute and want to be spoon fed, then the best thing they can do is get out.

If Birmingham is so wonderful, go and live there. I hope the rest of the country appreciates that they in no way reflect anything other than a niggling minority.

Small change ...

I wanted to change world

With reference to the Open Door TV programme, I would like to inform Shirley Tart, those "scruffy" ill-equipped individuals possess more academic qualifications and most of all feelings for people.

Perhaps she was born fully grown, but she not have any childhood dreams or teenage aspirations? Was she dropped on the earth in her present old-fashioned, bitter state of mind? Didn't she ever want to change the world? I certainly did!

From my experience these persons are willing to help a cause and participate in local events more than the older generation in our community as I found in helping the Notley Carnival last year.

It seems the same trusty few are "worned" to death to help raise the funds required for projects throughout the area.

One of the people subjected to the article took my young daughter to my hospital at 11 p.m. that returning at 2 a.m. That would not be necessary if a hospital had been built in Telford and not just allocated.

A.C. HIPPIES
26 Lancaster Avenue,
Dawley.

No, if you decide to start a fanzine road lunk and send us a copy (we'll pay for it if necessary).

CUB REPORTERS
LEARNING THE TRADE!

violence

G.S. talks to a punk about violence

Only the names have been changed to protect the innocent.

Tell us about the Newport Gig.

Some Mods & Wolves supporters They used to be Punks. One said "Look at them silly bitches" and I said "F k off" and he said "Do you wash" and I said "course I f kin do" and he said "Do you do gobbls?" and I said "not on f kin wankers like you" and I pushed past him and went to the bar. Then we were dancin and they were laughin. There was a scuffle then the Ruts came on. Then Gale & me laid into them on the floor & kicked the F k out of them, kickin them in the bollocks. Then we saw a bouncer . It started again later, & there was a better scrap. The Punks got the better of them. We were all flickin the V at them and I walked to the bar and one of them kicked me on the leg and said "you f kin slag" and I said "Right! Outside afterwards" But they left before the end.

Violence is more than you hittin other people. What about you and your boyfriend. He hits you doesn't he?

Yes. Like we were up Joe's house and Jimmy kept on shouting. It was 2 in the morning. I said "f kin shut up there's people next door". He hit me and I fell on the carpet and my leg got caught under the Carpet and he started stranglin me, then he started stabbin me with something. Joe came in. He saw us silhouetted in the dark. He thought we were snogging. He said "there's a bed-roo upstairs for that! I said "f. k off he's killin me". Jimmy went up to the toilet and me and Jeanie ran up and I threw his coat into the garden.

What makes you feel violent?

I dunno. I think I'm just gettin bored. I think it's cos I Can't enjoy myself anymore. Everyone there at the gigs enjoying themselves and it gets on my nerves. Especially the tarty wenches. I'm just jealous I suppose. You

stand there and the lads you go to gigs with say "I wouldn't mind gettin up her" and the girls know the lads are lookin and they flaunt it abit more.

Why arn't you like them?

I don't wanna go round flauntin meself. You're like one of the lads aren't you, when you dress like this, but you still expect lads to fancy you, but because of what you are, not just because you've got f kin big tits. You'd like them to say "She's dressing how she wants and I admire her for that.

Do you feel a lot of pressure to wear skirts,

Yeh. Off me mum. She thinks I'm a lesbian. & I see people I knew years ago and they say "Oh God hasn't she changed. She used to look so nice, look at the state she's in now." I don't feel comfortable wearing skirts, you're always worried about a hole in yer stocking. When I see all the wenches in a group I feel like saying "Why don't you do something? You're own ideas You're so lethargic.

What about Jimmy hitting you? Why do you accept it?

I dunno. He's always hittin me. He just got a temper and he takes it out on me. I said "You're a wanker, you don't hit lads" and he says "I don't have a reason to" and I said "You don't have a reason to hit me" he said "You irritate me". and I said "You can't get you're own way." Like one night he wanted me to go to his house and I wouldn't cos my house was only 100 yards away. He said it doesn't matter and I said it does and he started kicking me and took my key, but I wouldn't let him get away with it. I slept in the shed. But he's not always like that, I think the world of him. I've tried hitting him back but he's too strong. I'm too stupid really.

Could you love somebody that didn't boss you about?

Yeh. But not too wet. I wouldn't like somebody who did everything I said. I think lads and girls should argue to get it out of their system. He goes too far. I was just talkin to somebody the other night and he said "you slag, you were chattin him up", and he kicked me.

Do you think its a power struggle to see who's boss.

Well thing is, I've laid my cards on the table. He knows how I feel but he says to me

grows

"You're just another screw." So I said "O.K. I'll just use you for a f*ck otherwise we'll go our own way". He went mad. He's one-sided. It's alright for him. He two-times me, he's a bastard. I knocked Ellen the other night, he was with her the other night.

Way did you hit her?

I've got a grudge against her. I can't hit him. I know what he'd do to me. I felt sick after I'd hit her.

What about violence at gigs?

I hate it. I can't stand it. You've got nothing against them, and they just gang up. No reason. I think its boredom makes people violent.

Do you feel depressed about your life?

Yeh! I feel like I'm doin nothin. I'm justrottin away. I've been nowhere. I don't want to end up a housewife. I can't keep off the booze now.

Is there a way out?

I dunno. If I knew I wouldn't be so depressed, Telfords the kinda place that takes your confidence away. I can't even be bothered to go to Birmingham anymore, you just root down.

Can't you think of anything to do?

I haven't got it in me to do anything. I don't know what I want. Well I do. I want £90 a week. I can't wait to leave home. I can't get on with my mum anymore. Something's gone wrong. It's because me and me sister have got minds of our own now; & it's causing arguements between me mum & dad now.

What about sports and disco-clubs?

I'm not into it. The atmosphere in discos. Everyone looking at each other and saying 'I bet my skirt was dearer than hers'.

What about life generally?

Taxes. What I pick up in the factory after tax. It makes me spew. It makes me sick, I have to pay so much a week to keep Dossers like Jimmy on the dole. If I had the choice I wouldn't work. But me parents

would throw me out. I've got to work to keep myself. I'm not interested in pounds at all. I couldn't give 2 s*ts. I don't understand it. I know it affects me, but I can't see how, so I put it in the back of me mind and forget it.

What about strikes, unemployment, inflation?

All I look for in the papers is the things about rape, or a headline about sex. I have a good laugh about it. It's something different if you know what I mean.

Life is pointless?

Yeh. Tell you what gets me. You know what gets me is these rich families like dukes and that? I think, here's me, 17, in Telford, and I think they've got kids and they've been everywhere. All my life consists o' is getting up, going to work, and trying to get in the bath before half 7. I fight with me sister who's going in the bath first so as to have time to go out, and when I do go out, all I think of is, I've got to get up in the morning. I wouldn't even mind slaving all day for a good wage. I could kick Mark's (toolsetter) brains in at work. He stands round all day and gets paid 4 times as much as me. And the old ones - we work harder than them and they get paid more. I don't see why. I think you should get paid for what you do. That's what work is for. To do.

Old films old views
Old problems bad news
No answers no luck
No bugger gives a f*ck

No sense in staying sane
No end to pissing rain
No time to start a riot
To busy - on a diet

Another Pretty Face

Another Pretty Face were recently released to record their debut album soon to happened to stop in studio. They longer but (it was in our hotel) and play a trousers - the basstards going to be a bit saw them hold them known as manager Marquee. The Golden Lion, Rock Garden, Elephant and funny principal, Chelsea gig at the admission coloured several they the no passing by the clothes blew out are a young about bar tender - refused have signed, come late A.P.F. - There's single "All up to Teens", early was released Virgin. The boys Love The and did the New Carrier First early Feb "Whatever West" was released Virgin in and given a superb year to press by people who in the early Feb never happened. But if the should know the music chance have you don't chartered. we've formidabile! Live hitting prospect band in John 1980's playing a best guitarist Caldwell's rock a hard this side have the Micky

Jones. climate. In the nice category don't musical reasons why they have been produced at the V.E. ignored Alan Fair by Only to be a gen, doing a thank round the moment the lads the manager Little task opening plan to invaluable experience give them invaluable say it will. John for their home coming their Scottish and do some gigs comes out. The band when the L.Pee Scott & Rhythm centre around Bowie's John Caldwell - who writes John Springsteen their roots are it says "The Punk and early Punk actually get up confidence was to mention guitar" on stage to great, it gave me the confounding thing was to great, Chico to - not for Fackin John drums, Will the hard working pretty roadie bass and you, being hip. Anyway do yourself forget what they tell last years thing.

UB40

INTERVIEW

Band

Jim Brown...Drums
 Al Campbell..Rhythm + lead gtr.
 Rob Campbell. Ld. guitar + vocals
 Earl Falconer..Base.
 Brian Travers....Saxaphone
 Norman Hassan...percussion bongos
 Mickey (Zooney) virtue...Keyboards
 Astro.....M.C.

TOUR

Coming up in JULY

Influences

Gregory Isaacs, Big Youth, Revolutionaries
 Sly Dunbar, John Coltrain, Billie Holliday,
 Charlie Parker, Miles Davis, Earl Fatha Hines
 Modettes.

Songs

Couldn't remember their own, they all write .
 UB40 get credited 3 songs they do that are not
 their own, Strange Fruit, Summertime and
 Broken Window.

Deal

No advance Graduate records (Dudley)
 take the masters and press them, Spartan
 distribute them.

The band have been together since october 78
 gigging since Feb 79'. Difficult to get
 sense out of them. Here goes the interview
 in no particular order.

What did you think of the audience tonight?
 A. L. I thought they were a bit dead.

Bands you like?

Brian. Ten Pole Tudor are the greatest rock
 band in the world. Village People are our
 major influence.

What do you think of each other?

Michael..Brian is an idiot

Brian....Robin is a sadist

Robin....Brian is a closet Queen

Trevor...Trevor is a stupid idiot

Are you all from the same area?

Some from the Quintin mob, Moseley
 that area of Brum. We've known each
 other for ages.

Are any of you married?

Norman . I am i've got 2 kids

What do you hope to get out of being in a band?



P.S. The band seemed like a great bunch. But one of Weapon of peace [redacted] told us that they were supposed to support them at the Newport gig, but one of UB40 phoned them up saying they were sick and would not be playing. Weapon put it down to the excellent reviews they got when they supported them down in London. Seems a shame if its true- after UB40 told us they'd had it done to them and they'd never do it to anyone.

But unfortunately after about half an hour of any reggae band all the songs began to sound the same to me and i got bored. The majority of the audience were still dancing and jumping around right to the end of the set which included two encores one being their superb single Food For Thought. Their appearance on T.O.T.P. obviously helped in packing out the club but i think they could easily get a substantial crowd anyway. Hope the record gets to the top of the chart's and the best of luck to them in the future.

Trevor. Make a living and run off to Sweden and get in the H-Bomb shelters.

Astro. I'm going to have a tree. All the trees are solid black. I get up in the morning, break off a twig and smoke it.

What about your R.A.T. number (rock against Thatcher)? are you political?

Astro. Thatcher is a joke.

Trevor. We're.....long list of political types.
 (To Astro and Earl) Are you Rastas?

Yes Astro is Levi and Earl is Naphthali or somrthing We got into a discussion whether that made them put down women and homosexuals. They said it didn't then Robin said " What Astro Knows about Rasts Earl told him. What Earl knows Norman told him and what Norman knows you could fit on the back of a postage stamp".

Then somebody else said "Normanns got an identity crisis. He thinks hes Jamaican and he's a member of the B.M.

According to Norman, his mother was Welsh and his father Moroccan. Then the roadie butted in and said he'd had two arranged marriages and divorced them both.

I Wondered where this conversation was going and i asked if being all sorts they got trouble at gigs?

Astro and Earl..No. only the Electric Ballroom. They sieg Heiled us. About 60 B.M. caused trouble.

Trevor.. The only aggro we got was in Brum when the bouncers wouldn't let Astro and Earl in a club unless they took off their hats.

Astro. and when Trevor stole some ladies knickers! Have you been pressured to play 2 tone style?

Earl. No we wouldn't weve got too much respect for our music.

Trevor. That doesn't mean we don't like the specials, we think that they are great.

Jimmy. We like The Beat but not selector much we'll carry on with the jazz influnce. The singles a bit commercial.

Robin. We hate Dexy's, Kevin Rawlings is a big headed Pratt. He's a mental case he needs hospital treatment.

Jimmy. They encourage their N.F. following. Brian. The Pretenders were great to work with, treated the band well. Thats where we got our break

Orchestral Manouevres in the dark have got an audience that just stand there but i think we went down quite well.

The disco was a bit better than usual i think they only played Police about 3 times anyway UB40 came on and they were very good, they had the audience dancing all through their set. I think they could be called a reggae band with Bluebeat undertones, they didn't, like alot of other English reggae bands sound like they had listened to some import albums copied the riffs and put different words to them, they had their own style which was very refreshing.

About two quid poorer we went into the village one fifty to get in, not bad these days considering we had to pay two quid to see Dexys, at the music ha hall and it was only on till half ten.

Got to Newport at about ten and were surprised to see only a small queue outside waiting, too cold to join them we went in a pub and fed the nudge machines for half an hour.

UB40

Newport

THE GIG

G.S. Charts (supplied by Simon of Inferno B'ham)

Top 15 singles

- ① King - UB40 (Graduate)
- ② Girl On The Run - Honey Baine/Cross (Cross Records)
- ③ Fiery Jack - The Fall (Step Forward)
- ④ Treason - Teardrop Explodes (Zoo)
- ⑤ Where's Capt. Kirk - Spizz Energi (Rough Trade)
- ⑥ Kebabtraum - DAF (Mute)
- ⑦ In The Beginning there was Rhythm - Slits (Rough Trade)
- ⑧ Part Entries - Bauhaus (4AD)
- ⑨ War Dance - Killing Joke (Malicious Damage)
- ⑩ Let's Build A Car - Swell Maps (Rough Trade)
- ⑪ Judy in Disguise - Silicon Chips (Mute) (sonny silicon TEENS)
- ⑫ Bluebeat - Cairo (Absurd)
- ⑬ Mark of Slavery - Iganda (021)
- ⑭ Peel Sessions - Scritti Politti (Rough Trade/St. Pancras)
- ⑮ Inside Out - Stiffs (Dork Records)

1 Worth a listen

Legs Akimbo - E.P. featuring 4 tracks
 (Vinson Vindaloo)
 'Liederkranz'
 'Greasy Joe's Cafe'
 'Got to get my legs out of bed'
 'Dead in a Hammock'

Top 5 12" Singles

- ① The Three Mantras - Cabaret Voltaire (R.T.)
- ② Blood & Lipstick - Pink Military (Erics)
- ③ Baffling Smoke Signals - Lee Perry (Black Art)
- ④ Four A-sides - Scritti Politti (Rough Trade/St. Pancras)
- ⑤ Earcom Two - Joy Division etc. (Fast)

1 T.V. Review

Arena on 2-tone records.

Adrian Thrills was great but who were those nasties taking the piss out of the "Cub Reporter of the Year 1974-80 inclusive"?

In Italy they shoot 19 year old disc jockeys who are right wing - watch out Tony.

Top 5 L.P.s

- ① Songs the Lord Taught Us - Cramps (Illegal)
- ② Inflammable Material - SLF (Rough Trade)
- ③ Sheep Farming in Bamet - Toyah (Safari)
- ④ Live at the YNCA - Cabaret Voltaire (Quavas)
- ⑤ Flying Doesn't Help - A. More (Quavas)

① ② ③ ④ ⑤

Write to us at our temporary address

Guttersnipe Collective Box No27 c/o 24 Chatford Stinchley Telford
Printed with the help of Telford Community Arts

4D ear Gu

"GUTTERSNIPE"
c/o BBC TV
LONDON W12

from Ms J Smith Flat 15 Stirling Rd.
London WC2E 7NA

6/3/80
from 'OPEN DOOR' programme

No, I do not want to start a fanzine (what a nice word) - and I do not much like the samples of your music that I heard - but I was much interested in your programme, so thought perhaps I should write and assure you (or assure you) that old spunks can feel real interest in young others.

Actually, I think it is more difficult the other way round when I was very young (I am now in my fifties) I could

not raise much interest other than curiosity in about 90% of people I met over 40 - and I met a few in my, being by far the youngest of a big family.

Well - I was particularly interested in what the two girls said re the commercial invasion of the punk culture & consequent up-pricing of clothes etc. This would infuriate me £10 for a pair of tights! But competition and rivalry at that age is all. Set us shore or die - I'd still try Oxfam and the church jumble sales!

Re premises for your bands etc, have you tried the local RC priest? They aren't usually scared of fashion's?

Best of all, anyway, and

God bless - yours old, straight & pleased with it,

Frances Smith

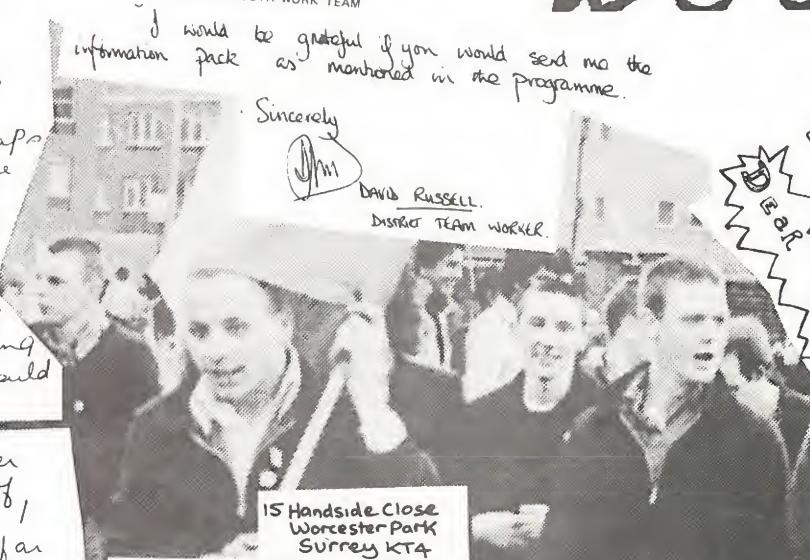
310 TYNFORD AVE,
STAMSHAW
PORTSMOUTH
HANTS
I have just watched the programme made by GUTTERSNIPE for OPEN DOOR. It made a good change to hear peoples views honestly for of this sort is long overdue. When is the next? Anyway I just want to say carry on the good work, if that's not too much of a cliché!! All the best for 1980.
Love RUTH MATTHEWS

CHESHIRE COUNTY COUNCIL
Warrington District No. 1 Education Department
DISTRICT YOUTH WORK TEAM

I would be grateful if you would send me the information pack as mentioned in the programme.

Sincerely

DAVID RUSSELL
DISTRICT TEAM WORKER



15 Handside Close
Worcester Park
Surrey KT4

I think your programme was the best I've seen in years and I like a lot of your ideas. Really though, your luckier than you think in Telford at least you've got loads of kids who want to get off their arses and do something. Where I live not only is there nothing to do but theirs no-one about - just loads of stupid robots happy to go to a disco once a month or whatever. I write for a fanzine myself (POSITIVE REACTION) and was thinking of starting up me own but couldn't afford it. What the fuck can I do? I live within about 10 miles of London and know loads of punks up there

but they're all prepared to just go down the Lyceum, pay £3 into some arsehole promoters pocket and pose about happily. The only bloke like you lot is Jock Macdonald cos he puts on good bands and organises riots where everyone gets nicked and beaten up by police. I hate London cos theres so much gang war Skins v Mods v Punks v Rockers etc. etc. I'd be interested to know what you think, but if you can't be bothered I'll understand. Apathy rules. O.K. Simon.

(P.S.
Where
the hell's
Telford
anyway?)

We've just been watching the television programme abt your magazine, and thought it was really great! We've always wanted to start up our own fanzine and you've given us some great encouragement now, especially as the actual pressy and production side.

We're part of the loony punk mob of the Southend-on-Sea area, known to our few members as MODS CREW? (Who?)

MAID.

FINDY.

TILLY, MARIE.

TRACIE.

DAVE.

MARION.

NICK.

STEVE, IAN.

AND ALL THE REST OF THE CREW

DARLINGS,

ESSEX.

GUTTERSNIPES!

ULL GUTTERSNIPES.

I WOZ JUST GONNA TURN OFF
THE SET WHEN THE OPENING
CHORDS OF THE NATIONAL ANTHEM,
ANARCHY IN THE U.K. CAME ON,
SO I WATCHED IN AMAZEMENT
SEEMS TO BE AS EXCITING TELFORD
AND FULL OF FUN AS WHERE
I AND ABOUT SIX OTHER PUNKS
LIVE WIV A FEW SKINS AND LOADS
OF LITTLE PARKER CLAD DORKS.
IN NEAR BY CHELMSFORD THERE ARE
A NUMBER OF PUNKS AND IN
COLCHESTER TOO BUT NO GIGS
ANYWHERE. IN CHELMSFORD PUNKS
ARE BANNED FROM EVERY PUB ETC!
THERE IS NO WHERE TO GO NOT
EVEN SQUAT TO LIVE IN COURTESY
OF THE FRIENDLY POLICE FORCE WHO
ALWAYS TREAT US LIKE ALL OTHER
WILD ANIMALS US LIKE ALL OTHER
PUNKS TO DO WIV GUTTERSNIPES
WHO MIGHT WANNA CORRESPOND
WITH ME COZ PUNKETTES DOWN
HERE ARE RARE. I ALSO WRITE SONGS

YOURS FAITHFULLY SID
41 LAURENCE AVE,
WITHAM,
ESSEX

PAGE ONE TO TEN - RIP-OFF.

ounds, N.M.E., Melody Maker. All well-known to your granny. To them "the children's music" in well children's papers are just what they would have to be pretty moronic to go with everything they produce. The way they & change about what is "hip" and what isn't makes me want to shit. When punk, I use this carefully, came to the fore, they were the to take a negative view on people trying to individuals. ANARCHY IN THE U.K. they would cry, know about everyone doing their own thing now they should be left alone. It makes me sick. as bands go, the Sex Pistols were a prime example. Early on in their career they were hated one of the few, filtered through to the band they started to piss-about and develop slightly large egos the media decided they were hip again more and started to slag them. This didn't have anything to do with Johnny R / Johnny R saying how he hated all hacks (journalists) it is the face of an N.M.E. staffer! this has got to stop. It's only by street-mags as "Guttersnipe" getting a larger readership we hope to wipe out this Frankensteins monster. So, all you REAL music lovers out there, pick up a copy of "Guttersnipe" instead-at least u know you are getting an honest mag written people like YOU.

All the best Guttersnipe,
Chic Gibbs

FRI 2

43 HUSSKISSEN STREET
LICENCE S
MORSEYRIDE

Dear Guttersnipe

I seen yur open programme on BBC 2 and am writing in behalf of my friends for information concerning your organization and a way of ours. Most of my friends are on the skids and a few of them are coloured and with respect to the state it is us we have next to no chance of getting decent jobs so could you please help us out back
Yours
Paul Donoghue

209 Highgate Hill,
109 Camden Rd,
London NW1

Dear Guttersnipe,

I missed all but

the address at the end of your Open Door programme! I'd be interested to know what you do and how you do it if you can spare the time to write to me.

A.M. Davies

JIM MORRISON
37 FENWICKLAND AVENUE
AYR
SCOTLAND

5th April 1980

Dear Sir Madam Guttersnipe,
I've just this morning watched off the telly having viewed with EXTASY your programme, J.I.



High Intensity,

Your television programme on BBC 2 last night was interesting, and some of your bands were pretty neat too.

As you can tell by my address, I'm a Squaddie doing some time in the Army. I'm 24 pushing 25 (don't call me sarge, I've been a skibhead and a rocker but I think the punks are the best scene ever), my name is Tug and I really dig punk music.

I ain't rich but I do get some bread on the odd occasion and I want to subscribe to your mag. Tell me how much it'll cost for postage and stuff (I'm only in Ireland at the

moment) and I'll send you the cash for the next year. Also if I have a bit of spare bread from time to time I'll send it to you as a contribution.

Good luck with your magazine and about guys and birds. See ya.

Tug.



GUTTERSNIPE

VOL. I

Issues I - VII

BACK Numbers May

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from

Rough Trade

